IF I HAD KNOWN.

If I had but known in the morning The path that my feet would tread, I had not waited till evening to say The words that I left unsaid.

Nor yours have been closed to me.
If we had but seen in the merning, dear,

Oh, those little things in the morning, So easily left undone, How they oft outweigh in the balance of life The greatest things ever begun.

Or a smile or a kiss could dispel, May grow to a storm by the eventide That nothing can ever quell.

The wedding bells have chined right merrily during the past week and the respects are they will continue to ring the whole winter through, but the jingle will be dealening during the bolidays.

That so many of the young men are going to join the army of benedicts shows wise precaution on their part, for with the inbreasing rage for "culture" among the lavies, a gentleman denied constant and continual association with them will soon make their home there. suffer seriously by the contrast. Yes, young man, if you have not already made arrangements with some charming lady to manage your household and yourself, it behooves you to do so immediately. You will then imbibe enough culture to enable you to pass muster with the fair sex, and in no other way can you hope to keep pace.

The Kingston Social gave an enjoyable re ception at Patterson Hall on Thursday even-Music by the Original Royals. Messrs. Collins, D. J. Driscoll, W. J. McCormick J. C. O'Donnell were the Committee of

Miss Hikla Abel, of Oakland, gave to some of her East End friends a progressive euchre party on Friday evening. There were present the Misses Fawcett, formerly neighbors of Abels; the Misses Jope, Miss Alice King, Miss Mary Hughes, Miss Lilly Stewart, Miss Mary Reed, Miss Ninney Scott, Mr. Jack King, Mr. Sidney Lorenz, Mr. J. T. Fawcett, Mr. Ernest akeneld, Mr. Will McCullough and others.

The regular monthly Demorest silver medal contest was held in parlors of Miss Milly Tutell, of Buena Vista street, Friday evening. The recitations and music were of excellent order rectations and must were of accelerations and well rendered. The rither playing of Miss Ella Gauger was one of the features of the entertainment, "Mark Twain's View of Niagara" was well delivered by "McIllyar Lichilter; also "Persevere," by Paul Anthony. It was a deevening enjoyed by guests and con-salike. The winners of the medals were aul Anthony and Eugene Moberly.

A goodly number of the residents of Knox-He gathered on last Tuesday evening to show esteem to Mr. and Mrs. Beatty, of Knox venue, by giving them a very enjoyable sur-rise party. Dancing and fun held sway un-il the wee short hours in the good old-fash-med way. Among those present were Mr. nd Mrs. Barris, Mr. and Mra. Hanadale, Mr. nd Mrs. D. McNaulty, Mr. and Mra. Syze, Ir. and Mrs. Reid, Mr. and Mra. Koen, Mr. nd Mrs. Furicks, Mr. and Mra. Mackintosh, Ir. and Mrs. Sheake, Mr. and Mra. G. Mo-bulty, Mr. and Mrs. Stewart, Miss Me-aulty, Miss Beatty, Messrs, Malo, Perry and larry Beatty, Mr. William McNaulty and thers. giving them a very enjoyable sur

A pleasant surprise was tendered Edward B. Riddle at his residence, Washington avenue, Allegheny, last Thursday evening. Some fine strumental music was rendered by Mr. John olte. Refreshments were served, and dancing was kept up until a late hour. Music was furnished by the Elite Orchestra. Among those present were Mr. and Mrs. Alonzo Henricks, Mr. and Mrs. William Josenhans, Mr. and Mrs. John Bolte, Mr. and Mrs. William B. Sala, Mrs. John Hague, Mr. and Mrs. O. C. Klages, Misses Martha Dooney, Sally Reno, Wanda and Charlotte Morozowig, Laura I. Josenhans, Ella Callan, Sue and Angie Haffner, Rose Sheran, Florence Chaöwick, Anna Riddle, Rose Bender, Iola and Marietta Barker, Zalda Haffner, Tennie Mosek, Messrs. Morris E. Rhea, John Josenhans, Joseph Barkor, Joseph H. Donahey, James McGinley, David T. Robertson, Edward E. Barker, Martin L. Rhea, G. B. Kimes, Harry S. L. Reno, G. H. Kriss, D. M. Barker, R. K. Thompson, Preston E. Kibler, John R. Chadwick, H. Haley, G. Hofmann, E. C. Heinrichs, and A. Markward. was kent un until a late hour. Music was fur

and A. Markward. Mr. and Mrs. Frank P. Bliss, of Sylvan avenue, Oakland, celebrated the twenty-eventh anniversary of their marriage on last Tuesday. The spacious rooms were tastefully decorated with flowers and evergreens. The dining room was set with two tables laden with a bountiful supply of delicacies. After supper the drawsupply of delicacies. After supper the drawing room and pariors were taken possession of by the young folks, who indulged in dancing until 2 a. M., when the guests departed for their homes. Among those present were: Mr. and Mrs. J. Keilner, Mr. and Mrs. William Hahn, Mr. and Mrs. Wattles, Mr. and Mrs. J. Mc. Morris, Mr. and Mrs. A. F. King, Mr. and Mrs. Gardner, Mr. and Mrs. Sohners, Mr. and Mrs. Charles Dinker, Mrs. Johnson and Miss Johnson, Mr. and Mrs. J. W. Cupps, Misses Mary Flinn, Lillie Eckert, Ella Park, Julia and Anna Gill, Lily Keidle, Mattie Woods: Mr. Al. Fleming, Mr. Edward McCaffrey, Mr. Riddle, Mr. Craig, Mr. Greenawalt, Mr. Louis Keidle, Mr. McMillan, Mr. J. Smith and many others.

Persons sending in accounts of weddings must sign their names or their communications will not be noticed. Mr. Charles E. Calligan and Miss Kate M. Humberstone were united in marriage on Tues-day evening, October 15, by Rev. B. F. Wood-burn.

The home of Mrs. Evans, of Colwell street, was a scene of festivity Thursday evening, on the occasion of the marriage of her daughter, Miss Sarah A. Evans, to Mr. David H. Dyer, of this city. The ceremony was performed by the Rev. A. A. Mealy, pastor of the Central Presbyterian Church, in the presence of the immediate friends of both families. The pres-cuts were both numerous and elegant. The happy couple at once repaired to their new home on Dinwiddle street.

The wedding of Mary C. Ewing and Will C. Groetzinger was celebrated quietly on Thursday evening at 5 o'clock at the residence of the bride's mother, Mrs. R. S. Ewing, Irwin avebride's mother, Mrs. R. S. Ewing, Irwin avenue. Rev. H. T. McClelland performed the ceremony. Only the immediate relatives of the contracting parties were present. The bride were a gown of heavy white faille, trinomed in pearls, and carried a bouquet of white roses. At the conclusion of the ceremony a dainty wedding supper was served, after which Mr. and Mrs. Groetzinger left for the East. On their return they will reside at 65 Buena Vista street, Allegheny.

At the residence of Mr. White, at Greentree, At the residence of Mr. White, at Greentree, October 17, at 7:30 p. M., his daughter, Miss Mollie, was married to Mr. Frederick Hoover, of Temperanceville. The ceremony was performed by the Rev. Mr. Jennings, of Crafton. The bridemaid was the bride's eister, Miss Ada White, and the groom's best man Mr. Crowniller. The guests were Mr. and Mrs. Hoover, Mrs. Case, Mr. Thomas White and daughter, Miss Lizzie Hoover, Mr. Shaw, Miss Gray, Miss Williamson, Miss Allie Schiessman, Mr. and Mrs. Crops, Mr. Patterson and sister, Schatter Samuel Steel and sister, Mr. and Mrs. Jameson, Messra. Harry and George Schlessman, Thomas White, Miss S. Shedden and Miss Tillie Fritz, of Steubenville. The music was furnished by the Iron City Band, assisted by the Banksville Band.

One of the prominent weddings of the season occurred on Tuesday, October 15, at Sc. Peter's pro-Cathedral, the Very Rev. Bishop Phelan officiating. The contracting parties were Miss Mary Deady, of Allegheny, and Mr. Robert M. Mary Deady, of Allegheny, and Mr. Robert M. McFadden, of Philadelphia. The bride looked beautiful and bright, attired in a French embroidered robe of chocolate brown and old rose, carrying a huge bonquet of English flowers. The groom was attired in the conventional suit of black. As maid of honor Miss Dodie O'Neill looked very pretty in a Parissan suit of gobelin blue with bouquet exclusively of taa roses. The groom's intimate friend, Mr. Herbert Thomas, of Pittsburg, formerly of England, acted as best man. Only relatives of the bridal party were present at the reception given at the residence of the bride's mother on Monterey

The M. E. Church of Verona was the scene Thursday evening of the society event of the season, Miss Mary K., daughter of Mr. A. H. Rowand, Jr., was married to Mr. Osmon Lynn Eaton at 6 P. M. The ceremouy was performed by the brother of the groom, assisted by Rev. Mr. Uber. Mr. Još. Alter acted as best man, while the bride was attended by Misses Mary D. Rowand and Louise Long, her cousins. The ushers were Messrs. Harry Rowand and Edward Eaton. The bride was attired in an exquisite gown of white silk cut "V" front and back, with elbow sleeves and skirt en train. The bridemaids made a charming appearance in their empire gowns of pale and corn colored silk. The presents were costly and numerous, among which was a deed for two valuable lots in Verona, a gold watch, various pieces of silver, Royal Worcester china, etc. The groom's present was a diamond and pearl pendant of exquisite workmanship. Mr. and Mrs. Eaton left at \$10 P. M. on the Pennsylvania Railroad for New York. Rowand, Jr., was married to Mr. Osmon Lynn At Plainfield, N. J., in the M. E. Church, on

Thursday evening last at 6 o'clock, Miss Carrie Louise Jackson was married to Mr. Clifton Wharton, Jr. Miss Jackson is the accom-plished daughter of Mr. James Wesley Jackson, a wealthy retired banker of New York, residing in Plainfield. The groom, Mr. Wharton, is a rising young business man, late of Pitts-burg, but now a resident of New York. The ceremony was performed by the Rev. Dr. Tuttle, of Baltimore, after which a reception Tuttle, of Baltimore, after which a reception was held at the residence of the bride's parents, when many relatives and friends from Pittsburg and New York offered their congratulations. The bride was exceedingly beautiful in her costume of heavy white corded slik, trimmed with point lace and orange blossoms, and carried a bouquet of bride roses. The maid of honor, Miss Minnie French, niece of the bride, wore white muslin de sole over white slik. The bridemaids were Miss Etta Wharton, of Connellsville, Pa., sister of the groom: Miss Carrie Strenlin, Miss Minerva Handren and Miss Carolyne Knowland, all costumed alike in nile green crepe de chine over slik, trimmed with knotted fringe and white point d'alencon lace, white gloves and satin slippers to match the gowns. The best man was the brother of the groom, Mr. J. Haiding Page Wharton. The nshers were Messra. Edward McKnight and B. Campbell Bakewell, of this city, and E. Reynolds Blagden, Andrew McKlinney, James DeGraff and Marion Ackerman. The presents were numberless and appears.

Pittsburgers and Their Friends. Miss Ella McMurray, of Washington, Pa., is

Mr. Jackman Stockdale left last week for College, Gambier, O. Miss Anna Taylor, of Sharon, is visiting Mrs. H. C. Lowe, of Allegheny. Mr. Andrew Kirby, of the Chicago Board of Trade, is visiting friends in Allegheny.

Miss Bohner, of Brooklyn, N. Y., is visiting the Misses Houston, of Forty-ninth street. Miss Ada Frasher, of Wheeling, is visiting her brother, Dr. E. F. Frasher, at Oakland. Miss Etta B. Feather, of Smithheld, Pa., is visiting her friend, Miss Lulu Miller, of the West End.

Mr. and Mrs. John Debes, of Troy Hill, Alte-pheny, have returned from a three months' pleasure trip to Europe. Mrs. W. B. Orr, of Buena Vista street, Alle-gheny, returned last week from a visit to rela-tives in St. Joseph, Mo.

Mr. James A. Austen, a well-known Pennsyl-vania Railroad conductor, has returned to duty after a two weeks' vacation. Mr. Albert Ivon Christy is at home among

his friends at Superior, where he will remain a short time before going to New York. The Misses Katle W. and Mary Ganster, daughters of George Ganster, of Etna, are spending a few weeks visiting friends at Zeilen-

Mrs. W. M. Talcott and daughter, Marguerite, of Chicago, are visiting Mrs. Talcott's mother, Mrs. K. S. Ewing, of Irwin avenue,

Mr. and Mrs. William D. Hamilton, a well-known young couple of Allegheny, are going to New York to reside permanently, as Mr. Hamilton has business interests there. Mrs. ex-Governor A. J. Faulk, of Yankton, S. D., and Mrs. T. B. Faulk, of Kittanning, are visiting their daughter and granddaughter, Mrs. Clarence Elliott, of Crafton.

Mr. M. T. Gusky, eldest son of Mrs. J. M. Gusky, has entered the Pennsylvania Military Academy at Chester, Po. Mark is a bright loy, and his career will be watched with interest by his numerous friends.

Dr. H. B. Brisben, of Philadelphia, is here on a visit to his daughter, Mrs. H. B. Brockett, Jr. Mrs. Brockett is a niece of Franklin R. Gowen, Esq., late President of the Philadel-phia and Reading Railroad.

Hon. J. C. Kolsem and wife, of Terre Haute, Ind., after an extensive trip including Wash-ington, Philadelphia, New York and other eastern cities, spent part of the week in the city visiting Mr. Kolsem's mother in the West Mr. James Charles Read is home from the

Mr. James Charles Read is home from the Military Academy at West Point on sick leave till January 1. Mr. Read was injured while at military drill, and the post surgeons recom-mended a rest. He will return to his class early in January.

Sewickley Society Notes.

Miss Topping of Wheeling, W. Va., is the guest of the Misses Rice. Miss Mame Nevin is home after a lengthy visit to relatives in Minneapolis, Minn.

Mr. Warner Osburn and bride, of Orange, Cal., are visiting Mr. Osburn's parents, Mr. and Mrs. Franklin Osburn. Mrs. Burrows, Miss Dravo, Miss Anderson, of New York, Miss McMillen and Miss Blair vis-ited Dixmont last Thursday afternoon. The young ladies' Monday afternoon reading

class has reorganized for the season. These knowledge-seekers purpose making a study of Mexico this year.

Mexico this year.

Mrs. George Clapp, her little daughter Marion, and sister, Miss Love, left last Thursday evening for New York City, where they will stay some time.

The operetta to be given by the Sewickley Valley Club in January is in charge or Mrs. J. Sharp MacDonald, which means that it will be put through successfully. The chorus had their first rehearsal last Thursday evening.

their first rehearsal last Thursday evening.

Mrs. James McKown gave a very enjoyable reception Friday afternoon from 2 to 5. Mrs. McKown was assisted in receiving by Mrs. Burrows, and the refreshment room was presided over by Mrs. McKown's sisters, Mrs. Charles Atwell and Miss Courtney, of Emsworth. Miss Blair, Miss McCleery, Miss White, Miss Dravo and Miss Cunningham served the guests in the daintiest and most graceful way imaginable, Mrs. McKown's pretty home was prettier than ever with its floral decorations and different-colored lights.

Worthy of Attention

The immense assignee's sale at auction of drygoods, carpets, rugs, druggets, etc., now going on at 723 and 725 Liberty street, corner Eighth, is well worthy the attention of the public generally, from the fact that the goods are all of the very finest quality, and are being sold for the benefit of creditors, regardless of what they may have cost, and in quantities to suit the purchasers. The large crowds who daily attend this immense sale is a sure evidence that everything is as represented; it will therefore repay all who have not as yet attended to do so at once. The sales are daily, at 10 A. M., 2 and 7:30 P. M. Special accommodations have been provided for ladies.

FAMILY misunderstandings would be far less frequent if housewives would save themselves the worry and bother of bake day and use only Marvin's superior breads. None better can be made at home. Queen's jubilee, red seal, milk bread and rye bread, all well-known brands, are for sale by all

TISSU

grocers.

Kid Glove Bargains! The celebrated Bon Marche, 5 Foster hooks, 89c; seven hooks, \$1; Primiere at \$1 and \$1 50; four-button, fresh goods, 68c, 75c, 89c, \$1. Misses' fine 4-button, 65c, at Rosen-

Rushed, Bot Still Complete.

Although we have done an enormo business the past two weeks, our stock is yet complete. Come at once, while we have sizes, colors, etc. F. SCHOENTHAL, 612 Penn avenue.

Wait for Wednesday Morning If you want a bargain in carpets or lace curtains. At that time we will begin the sale of all goods contained in our display at the Exposition, at half price. EDWARD GROETZINGER,

627 and 629 Penn avenue. F. & V.'s Iron City beer is unrivaled.

LET US GO TO THE PLAY.



BUOU THEATER....
Oliver Doud Byr
HARRIS' THEATER...
'Daniel Boon ACADEMY OF MUSIC....
Harry Watson's Co.
WORLD'S MUSEUM....

The above are the theatrical attractions fo

THE CHORUS OF TO-DAY.

There were days of faster motion For the ladies of the chorus, When the public had the notion That it liked a wild burlesque. Those were days of whirling mazes, But nowadays the craze is For a chorus solid, solemn

And sublimely statuesque

A VERY pleasant week of theatrical amusements was that just now past. The comic opera at the Opera House was far and away the most gorgeously presented work that Pittsburg has ever seen. It was remarkable on account of the inimitable Russellsweet voiced, and a type of complete leveliness-on account of the beauty of all the women in the company; on account of the splendid costumes and scenery, and somewhat because of several magnetic measures of real music. As a cotemporary has rightly said, the opera would not have been tolerable

without its superb equipment.

"The Brigands" scored an immense financial success, and after Wednesday seats were very scarce in the house. This was the result of Mr. Aronson's honesty in giving the public of Pittsburg exactly what he had promised—an opera on the New York scale in every respect. opera on the New York scale in every respect. Secondly, there has never been a better advertised opera than "The Briganda." Everybody within a hundred miles of Pittaburg knew that "The Brigands" was coming, because the newspapers announced it boidly. The success of "The Brigands" at the Grand Opera House was a superb testimonial to the value of newspaper advertising when a good thing was concerned. It is curious, too, that the managers of that very theater profess to doubt the value of newspaper advertisements.

FROM the beginning of November to the sea son's close the attractions at the Bijou Theater will be of a far higher class than those which have appeared at that house so far. Among the opera companies booked for the Bijou are McCaul's, with "Clova;" Duff's, Francis Wil-son's, with "The Oolah," and the Carleton Opera Company.

MR. J. A. REED, who has been business man ager of the Grand Opera House since the seaopened, has decided to make a change for the better. He will assume the management of Charles McCarthy in "One of the Bravest" at Boston on Monday. The play and the star are having immense success, and Mr. Reed will doubtless add to his excellent reputation as a manager. At the Grand Opera House Mr. Reed has been a conspicuously pleasant and competent official, and his departure will be sincerely regretted by all those who came in contact with him there.

readers, but it surely will be to many, that Miss Henrietta Crossman, who has achieved a triumph in Mr. Terriss' production of "Roger, La Honte," in New York, is the niece of the late Mr. J. Heron Foster, and in many other ways connected by close relationship with many families in this county. She is the daughter of G. H. Crossman, of Youngstown, formerly an officer of the United States army, and a son of the late Brevet Major General G. H. Crossman.

H. Crossman.

From present appearances Miss Henrietta
Crossman is destined to shine very brilliantly
upon the American stage. Le Chat Notr, a
most conscientious and able authority, pointedly puts what all the New York critics have

edit puts what all the New York critics have written of her when it says:
"Of the other people in the cast Henrietta Crossman, as the wife, was beautiful and forceful to the last degree, and was perhaps more interesting throughout the play than Miss Millward managed to make herself."
We hope that we shall have a chance to see this new actress of American birth before long, and give her the welcome she deserves,

SOME foolish person—can it be the author himself?—has chosen to mutilate "A Possible

himself?-has chosen to mutilate "A Possible Case." The part of the fascinating Mexican Case." The part of the fascinating Mexican villain, Senor de Vidas, has been cut unmercifully. A strong situation, wherein de Vidas falls into the arms of the police, has been entirely removed. The third act suffers immensely by these knifings. It has not half its strength. Perhaps the change is all the more noticeable because the actor who plays the villain this year is not the equal of him who made us shudder while we admired his art last year.

The Programme.

OLIVER BYEON and his company of com-edians will be seen at the Bijou week of October 21. He is accompanied by his talented wife, Kate Byron. On Monday, Tuesday, Wednesday and Wednesday matines and Saturday evening he will present his ever popular play, "Across the Continent," and on Thursday and Friday evenings and Saturday matinee, "Ten Thousand Miles Away," which is a sequel to "Across the Continent," Both matinee, "Ten Thousand Miles Away," which is a sequel to "Across the Continent," Both plays have been seen here a number of times, and to judge by the success they had here last season, they have lost none of their hold on the theater goers. There is an abundance of mirth, and in each there is a well-told story of American life. The situations are thrilling, and keep the audience in attention from first to last. Byron's popularity is well known all over this country, and as a melodramatic star he has certainly made at least a financial record second to none in his class. It is not generally known, but it is nevertheless true, that his wife, Kate Byron, is a sister of Ada Reban, Augustin Daly's leading lady, and she is also a sister of Arthur Rehan, the well-known manager. They are of Irish parentage, and the family name is Crhean, and it seems that Byron chose wisely when he selected Kate Crhean for his better half. New scenery is being gotten up by Mr. Tim Carroll, scenic artist of the Bijou, and some realistic tableaux are promised.

"DANIEL BOONE," a historical romantic drama, treating of hife in the earliest days of old Kentucky, will be presented at Harris' Theater this week in an elaborate style. The play is from the pen of Charles Garden who were "Fries" and "Jidha and

style. The play is from the pen of Charles Gaylor, who wrote "Fritz" and "Lights and Shadows" and is said to be a cleverly con-Shadows" and is said to be a cleverly constructed drama. In addition to a competent company of 55 people, a genuine band of Shawnee Indians will be seen, as well as a number of cowboys, trappers and scouts. With the combination are six of the most finely educated horses on the stage. There is considerable comedy introduced which will be interpreted by a number of specialty people who stand high in their profession. The orchestra and brass band which accompanies the "Daniel Boon" Company is made up of solo performers who render the latest selections of the day in an artistic style. A grand street parade will take place on Monday morning at 11 o'clock. The ronte will be as follows, leaving theater 11 A. M.: Fifth avenue to Market, to Sixth street, to Federal, to Ohio, to Sandusky, to Seventh street, bridge, to Penn avenue, to Tenth street bridge, to Penn avenue, to Tenth street, to Liberty, to Smithfield street, to Fifth avenue, to theater.

THERE can be no doubt that the appearance of "Little Lord Fauntleroy" in dramatic form at the Grand Opera House on next Monday will be welcomed by the numberless readers, grown and juvenile, of Mrs. Hodgson Burnett's beautiful story. It has been seen upon the stage for a long while in New York and other cities, but this is the first time his little loraship has favored Pittsburg with a qisit. Lord Funsileroy will be impersonated by Master Tommy Russell and Miss May Maskell alternately, and the company supporting him is said to be that which gave satisfaction in New York. The production is decidedly one of the most interesting of the season. THERE can be no doubt that the appearance

HARRY WATSON'S specialty company is the attraction at Harry Williams' Academy this week. This organization is one of the stro

on the variety stage, and is made up of such prime favorites as Harry Watson and his versatile and talented wife; Satsuma, a won-derfully clever Japanese juggier; Lottie Del-main, the Gannon brothers, Nellie Russell, Annie Girard and many others whose ability to please has been shown to Pittsburg audiences.

The World's Maseum It is said that over 50,000 people went to see the Centaur, or half man and half horse, at the World's Museum last week, and the great circus was also extremely popular. The Centaur has therefore been retained at the museum, but a great many novel features have been added. To begin with, there is the great bahy show, wherein a wonderful collection of pretty children are competing for valuable prizes. Free of charge, every lady visiting the museum will be presented with a set of pictures taken in the museum by a well-known photographer. Fiji Jim and Annie, the only Sandwich Islanders in America, are among the other curiosities. In the theatrical line an entire change of bill has been made, and the renowned \$\frac{85}{20}\$ Days will appear in their latest novelty, "Turkish Review, or the Last Days of Pompeli," introducing a company of superior excellence. World's Museum last week, and the great cir-

THE "Parlor Match," Evans and Hoev's uneful comedy, will be in Pittsburg ere long. Ir is reported of W. H. Crane that during his recent stay in St. Paul he invested \$67,500 in St. Paul realty.

RUDOLPH ARONSON'S bride was formerly known in the Casino company as Alma Varrey. She has been abroad for a year past, returning not long ago to wed the young manager. THE late John Gilbert, who was to have opened with Jefferson and Florence at the Star Theater, would at the close of that engagement have been a member of Daly's company.

IT is said that the name of Gilbert and Sullivan's new opera is to be "The Dogged Doge." Courtice Pounds and Geraldine Ulmar are to appear in it at the Savoy Theater, London. TILLOTISON'S "Zig-Zag" follows Byron, and the merry-makers made a good impression when seen here last season, and there is every reason to believe that their former success will be repeated.

AKANSAS journal says: "Victoria Vokes i training a pet canary to perform in her new play. The bird now performs its part of swooping down upon the stage, piping shrilly, and chasing various comedians about the stage with great skill." We have no hesitation in saying —and we say it boldly, that a shrill-piping, swooping canary chasing a comedian skillfully about the stage will be alone worth the price of admission.

LITTLE Marguerite Fields, the child actres who made such a success at Niblo's Theater, New York, last week, with William Terriss in Roger La Honte," is the daughter of John F. Fields, of Fields and Hanson, the musical sketch artists, who were at Williams' Academy last week. Mr. Fields is justly proud of his little daughter who, though just turning 6 years of age, has been on the stage two seasons and is one of the greatest child actresses living. Last season she was with the Byrons.

THERE is a large contingent of histrions who cultivate the brush and palette in whatever leisure hours they snatch from an exacting rofession. Henry E. Dixey can make a cartoon with the crayon with the facility that he displays in delineating characters on the stage. Mr. Kendal is also clever with pencil and brush. Joseph Jefferson, together with histrionism, inherits ability as a painter, and E. H. Sothern, Ben Horning, Cyril Scott and many others are talented in that direction.

M. DUQUESNEL, manager of the Theater Porte-Saint-Martin, Paris, pays Sarah Bern-Porte-Saint-Martin, Paris, pays Safaa Bern-hardt during her present engagement \$400 a night. It is interesting to recall that 15 years ago Bernhardt left the Odeon, then under Duquesnel's management, because he refused to raise her salary from \$100 a month to \$200. When Bernhardt leaves the Porte-Saint-Martin on November 15, she will be followed by Coquelin. He will not play his classical repertoire, but a five-act comedy which Sardou has written for him. written for him.

NEIL BURGESS is resting a few weeks after NEIL BURGESS is resting a few weeks after his preliminary engagement in Philadelphia, and previous to his long season at the Union Square. His arm is still tender, although it is entirely healed, and he is obliged to be careful about doing the rougher business of the part of Aunt Abby. These terrible burns have left no scars on the hand or wrist, for to prevent that result the plucky actor submitted to the scientific cruellies of the decires who cauterized result the plucky actor submitted to the scientific cruelties of the doctors, who cauterized the wounds again and again in order to stave off granulation and subsequent marks.

"WHAT is the reason that a theatrical conductor insists upon giving the melody of the sweetest ditties to a cornet?" asks Nym Crinkle in the Mirror. "Why does he treat his strings and wood-wind with such brutal constrings and wood-wind with such brutal con-tempt? Some theatrical manager in this city, and at this crisis, will make a new departure when he provides a nicely balanced hand of strings and wood with a harp, and furnishes us with some of the meiodies of the world daintily played. The harsh exceptions of the theatrical band in New York is proverbial. It pounds, blats and toots until the ear is stunned. This applies to Pittsburg also,

FANNY RICE is known to be one of the brightest and cleverest women on the comic opera stage, but it will be a surprise to many of her friends and admirers to learn that she is also a successful composer. Her luliaby, entitled "Bye to Baby Bye Lo," which she has dedicated to Lillian Russell's little daughter, was published in Boston last week and is having a tremendous sale. Miss Rice is a great favorite in Boston, and her success there in "The Brigands" was most flattering. On the closing night of the engagement the Harvard students attended in full force and sent to Miss Rice the college colors, with the request that she wear them on that occasion. She wore the colors and was given an ovation, accompanied by many magnificent floral offerings.

The Joseph Jefferson-W. J. Florence com FANNY RICE is known to be one of the

THE Joseph Jefferson-W. J. Florence com pany began their season at the Star Theater, New York, Monday night, opening in a hand-some production of "The Rivals," in which Mr. Jefferson was seen in his famous impersonation of Bob Acres, and Mr. Florence, for the first time in many years, as Sir Lucius O'Trigger. time in many years, as Sir Lucius O'Trigger. The supporting cast was a notable one, and included Mrs. John Drew as Mrs. Malaprop, Viola Allen as Lydia Languish, Edwin Varrey as Sir Anthony Absolute, Frederick Paulding as Captain Absolute, George Denham as David, Jessie Story as Lucy, George Nash as Faulkland, and Joseph Warren as Fag. The distinguished comedians drew an overflowing audience, and the enthusiasm during the performance was something unusual, During the evening Mr. Jefferson and Mr. Florence were both obliged to make speeches in order to satisfy the audience.

DURING the engagement of Lizzie Evans in Memphis, last week, an incident is said to have occurred which, if true, will not add to Miss Evans' popularity in that city. Marguerite Fealy, who is a Memphis lady, is a member of Fealy, who is a Memphis lady, is a member of Miss Evans company. Miss Fealy was the nightly recipient of many floral offerings from her many friends which, it is alleged, annoyed Miss Evans, and the ushers were instructed not to carry any more bouquets to the footlights for Miss Fealy. On last Thursday night the ushers refused to carry bouquets for Miss Fealy, and the latter's friends advanced and put the floral offerings over the footlights. It is alleged that Miss Evans lost her temper, and approaching the footlights snatched the bouquets intended for Miss Fealy, tore them to pieces and threw the floral debris behind the wings. The andience behaved good-naturedly and only mildly resented the insult to their townswoman with a few hisses. There, now! THE Dramatic Mirror gives the following pet superstitions of actors: Henry Dixey gets cold chills if one of his burlesque artistes

wears a bodice filled in with lace on an opening night. He insists that it lowers the box office receipts in inverse proportion. De Wolf Hep-per considers luck dead against him if he catches a hot liner in his tennis belt as he sits per considers hook dead against him if he catches a hot liner in his tenuis belt as he sits in the reporters' box at the Polo grounds. Harry Miner turns around three times and goes down a side street if he meets one of the unemployed Druvray actors on Broadway. He thinks it unlucky. Wilton Lackaye says he cannot drive away a feeling of evil omen if he falls down stairs on a Tuesday. This is a pet superstition of his. Charles Bowser, when on the road, throws a pinch of salt over his left shoulder if he hears that his advance agent has been given a champagne supper in the next town. Digby Bell thinks it bodes no good to see three leaders of the orchestra in an aureole of hazy light, after taking a bracer in the wings. He says it is a hoodoo of the worst kind. Edward Sothern never lends an umbrella on a Sunday, Monday, Tuesday, Wednesday, Thursday, Friday or Saturday. This fad has taken a great hold of him. Francis Wilson hathes his feet in violet water at 55 a pint. He considers it a harbinger of good lack.

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THE WORLD OF MUSIC.



MUSIC'S SOFT STRAINS For mine is the lay that lightly floats, And mine are the murmuring, dving note That fall as soft as snow in the sea. And melt in the heart as instantly And the passionate strain that, deeply going Refines the bosom it trembles through, As the musk-wind, over the water blowing,

The recent crusade in New York City in favor of better orehestral music in the theaters has resulted in considerable benefit to the musical interests involved. Several of the managers have increased their regular orchestras to the respectable number of 20 players, and a marked improvement in the entr'acte programme is reported all along the line. Of course, all the better class of musicians

neartily approved the movement for better things. Among them was Mr. Frank Van der Stucken, the well-known conductor, who expressed himself in an interview thus forcibly: "Almost every theater orchestra in New York is inadequate. I will except that of the Casino, and, of course, that at the Metropolitan Opera House. The best I can say of any of the others is that it is a little less bad than the worst. "Either let us have good music, as in London, or none at all, and short entractes, as in Ber-

or note at an, and short can deter, as in both in. The badness of the bands is a trifle to the miserable character of the programmes.

"Many people make the mistake of supposing that a good band necessarily means a band with a lot of brass in it. As a matter of fact, there is far too much noise in the New York theater orchestras and the strings are neglected.

theater orchestras and the strings are neglected.

"Here is my idea of what a band in a comedy theater should be: One flute, I oboe, 2 clarimets, I bassoon, 2 French horns, timbales, 4 first violins, 4 second violins, 3 violas, 2 celli and 2 contrabases. This should be the minimum.

"For a theater devoted to drama this scheme might be modified so as to include two flutes, one oboe, two clarinets, dhe bassoon, two horns, two trumpets, timbales and the same proportion of strings as before.

"For tragic Shakespearean music I should suggest two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, one drum and the strings as before.

"I lay stress, you see, on the elimination of needless brass and heavy drums, except in tragedy theaters.

Heretofore, in this city, the theater orches tras have labored under peculiar difficulties.

Upon them with especial stress has fallen the baneful influence of the Musicians' Murual Protective Union, and its shortsighted policies. The rest of the good players have been able to withdraw themselves from that oppressively withdraw themselves from that oppressively "protective" union; the orchestra men had to stay in, else the stage hands would be called out by the Trades Assembly.

Under these circumstances the task of keeping up a good theater orchestra here has been one long series of squabbles with the union officials, who could not furnish satisfactory players from their own membership and threw all possible obstacles in the way of engaging outsiders. This was bad enough under ordinary conditions; it became unendurable when the big "Brigands" Company came to the Grand Opera House, absolutely requiring an orchestra of 20 good players at the very least. Manager Wilt got them, but he had to go outside the M. M. P. U. for them.

This is the beginning of the end. It is safe to assume that within a very short time—a few days probably—the players at the Grand, the Bijou and the Academy will all have resigned from the moribund M. M. P. U., and be admitted into the liberal and artistic fellowship either of the A. C. M. U., or of the new Musical Assembly, K. of L.

There could not be a more appropriate time, therefore, for urging upon the local managers a general reform of the orchestral department. The usual number of players in our best theaters is somewhere from 9 to 12, distributed about in this fashion: Two first violins, two second violins (or one second and one viola), one contrabass, one flute, one clarinet, one cornet, one trombone, one drum and cymbals. Compare that with Mr. Van der Stucken's minimum, given above—or even with the hands

net, one trombone, one drum and cymbals. Compare that with Mr. Van der Stucken's minimum, given above—or even with the hands of 18 or 20 men in the theaters of New York and other cities.

In the matter of programmes, too, much is to be desired. There are reams of alleged potpolyris villainously cobbled together, stacks of pieces with tricky specialties, xylophone solos and heaps of trash of other species. Too many of them find their way upon our theater programmes. Then—almost, if not quite, as bad—the programmes often include emasculated arrangements from some of the modern operas and orchestral works in their essence incapable of being played by any 10 or 12 men. It takes time and pains to strike the golden mean, no doubt; but there is a rich treasure nouse of music admirably adapted for such instrumentation and calculated to please the large majority of the audience as well.

Hasty and infrequent rehearsals and carelessness in public execution add their quota to the unsatisfactory character of the playing. Your theater instrumentalist generally ranks himself some steps above the dance player. He certainly ought to rank higher. And if he were to know his music better and play with greater vim and care, he certainly would rank higher.

music has been lately gaining more and more upon the dramatic stage all over the world. Opera companies are more numerous, and all kinds of stage shows are being filled up with the distinction of the companies are more numerous, and all kinds of stage shows are being filled up with the distinction of the companies are more numerous, and all kinds of stage shows are being filled up with the distinction of the companies of the day by improving and enlarging their orchestras. Pittsburg's recent accession of in liberality and culture is too great to let her managers drop babing the age, even if they wanted to. The sooner they fall in line, the better for them and for usali. The man who suitcipates public demand, and promptly prepared to the companies of the public compaint and dissatisfaction.

Who wrote "Offenbach's Brigands?"

The programmes at the Grand last week said broadly, "music by Jacques Offenbach," though it acknowledged on a subsequent page and the stage of the companies of the opera were composed expressly by Mr. Gustave Kerker, the able and musicianly conductor of the troupe.

It would have been more nearly correct had the programmes said "Music by Gustave Kerker," and then credited a few quotations to dispose the companies of the genial Jacques on top in big caps. It is a pity that the announcement of a new first of the public of the public

rector fond of the tempo rubato. A rare galaxy of principals and extraordinary richness of scenery and costumes completed a performing force well worthy a better cause—and well able, too, to give an opera as much above the public taste as this was below it, and yet gain the same meed of popular praise and partronage.

The much-abused, but chiefly imaginary "Pittsburg grip," has appeared in a new form and with more serious menace to the voices of visiting warblers. Or rather the true character of that which has no doubt often masqueraded as the "grip" has now come to light.

Conductor Kerker gave it away to the writer yesterday. The real reason why Lillian Russell gave out during the week, why Fanny Bloe seemed to be in bad voice, why all of the singers had to strain their throats for the higher notes, was solely, he declared, because of the high pitch used by the Pittsburg orchestra with which they were singing. It was almost half a tone, he said, above the diapason now used in the Eastern cities and to which the singers had been accustomed. The change in pitch entrely altered the "placing" of the voice and subjected the voical organs to an exceedingly injurious strain.

"Ah, but the expression in his eyes; did you observe that?"
"No." been accustomed. The change in pitch entirely altered the "placing" of the voice and subjected the vocal organs to an exceedingly injurious strain.

There is another point for the managers to consider in reforming their orchestras. If they don't believe Mr. Kerker let them read the following extract from no less an authority on the throat—and especially the musical throat—than Sir Morell Mackensie: "That the high concert pitch now generally used, especially in England, throws an unnatural strain on even the finest voices, is a fact as to which most authorities are agreed. In the classical period of music, A (second space treble clef) represented from 415 to 429 vibrations; this pitch suited the human voice admirably. The desire to get increasingly brilliant effects from the orchestra forced the pitch higher and higher, till so much confusion prevaled that, in 1859, a French commission fixed the standard pitch at 455 vibrations. This is called the normal diapason, and is now generally used on the Continent; but England, with her customary insular independence, has not conformed to the general rule in this matter, and the pitch has in this country actually risen to 489 vibrations, This result is largely due to the extraordinary impulse given to the orchestral music by the genus of Costa, who, so long as he could get brilliant effects from his instruments, cared little for the consequences which the rise of pitch entailed on the voice. But it will be said, since it is all a matter of conviction, why cannot the pitch be lowered? I believe the chief obstacle is the expense which this would involve through the necessity of altering instruments. It has been estimated that it would cost £30,000 to alter those of the military bands alone, and politicians probably think that these are hardly the times to ask for money for such an object. But worse even than the undue height of the pitch is the difference between this country and the rest of the civilized world, which has just been referred to. Herr Joachim complains that "What for, pray?"

"For the art gallery of the Waiters' Club," the manager added seriously.

"Why in the world would they want my picture in the Waiters' Club?"

"Ah, 'tees a long story. You see, m'sieu, you are very liberal in teeps. The waiter he have one of those detectif camers in his waisteoat. Zipl and he have your picture. The photographer he enlarge the portrait, and m'sieu is put upon the wall of the Waiters' Club in the Ninth avenue. Every waiter in the first-class restaurant come to the club and look at it. Ha, ha, m'sieu ess bon gareon; he give teep en prince. He remember your face, and when he get a chance to serve you—well, you will have no cause to complain.

"That's all very nice; but suppose I'm not chance to serve you—well, you will have no cause to complain.

"That's all very nice; but suppose I'm not bon garcon and don't tip en prince?"

"Mon Dieu," said the manager, with a merry laugh, "that ees why I discharge the waiter. See? They have more than one wall to the Waiters' Club in the Ninth avenue. If m'sieu do not teep liberally his picture go on the wall just the same, but weez a difference. The waiter from all the first-class restaurants he come to the club in the Ninth avenue and look at it; he re-

The following copyrighted cable to THE DIS-PATCH will interest both the musical readers and others not so much so—the universal popu-larity of the Gilbert & Sullivan operatias being one of the marvels of the day:

Last Thursday afternoon anyone in the vicinity of the Savoy Theater would have discovered that something unusual was going on in that nelgbborhood. First Sir Arthur Sullivan drove up in a cab and went into D'Oyley Carte's office, bearing a huge roll of music, and soon afterward W. S. Gilbert arrived in a brougham and carried a great parcel of manuscript into the same apartment. Then the principals of the Gilbert & Sullivan OperaCompany appeared one after another and also vanished behind the portals. The door was then closed and locked, and a stout stage carpenter marcned up and down before it. The occasion was the first reading of the new Gilbert and Sullivan opera, a ceremony that is performed with the greatest mystery and secrecy, lest the wicked world should discover the plot and learn the music before the opening performance.

The entire company was delighted with the new opera. The scene is laid in Venice, and an island on the Italian coast. The motive of the play is the mixed identity of two goudoliers one of whom is a prince in disguise, these parts being played by Barrington and Courtice Pounds. The two goudoliers are in love with two flower girls, who are Geraldine Ulmar and Jessie Bond, and the plot is further complicated by a damsel of high degree, the daughter of a noble, who is aware that one of the gondoliers is a prince, and is endeavoring to discover his identity with a view to expturing him. The father of the highborn damsel is one of the leading characters, the part being given to Frank Wyatt, and any amount of fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players. The music is of the lightest and catchiest description, and the consensus of opinion of the Gilbert & Sullivan Company is that the opera is as good as the "Mikado." Rohearsals begin this week, and the first performance will be given Saturday. November 30. The opera has not yet been named. one of the marvels of the day: Last Thursday afternoon anyone in the vicin-ity of the Savoy Theater would have discovered

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Quatuor op. 38 Aliegro, non troppo. Adagio. Menuetto (Andantino). Finale, Aliegro. A MIGHTY RACEHORSE.

The Wonderfully Profitable Performance of the Duke of Portland's Denovas. The wonderful luck of the Duke of Portand has apparently not been exhausted, for Donovan's victory in the Lancashire Plateon Saturday brings the total of the Duke's winnings since the beginning of the Duke swainings since the beginning of the last season up to within a fraction of \$500,000, out of which sum Donovan has contributed nearly one-half. Donovan's has been a striking one-half. Donovan's has been a striking career, quite putting into the shade that of Ayrshire, who won about \$190,000 in the course of his three seasons, whereas Donovan, who apparently still has along and prosperous future before him, has already placed about \$275,000 to his owner's credit.

about \$275,000 to his owner's credit.

The famous horse won 11 races out of 13 as a 2-year-old and this season, save for his "fluky" defeat in "The Two Thousand Guineas," he has carried all before him, winning the Prince of Wales stakes of \$55,000 at Leicester, the Newmarket stakes, the Derby, the Prince of Wales' stakes at Ascot, the Doncaster-St. Leger and now the Lancashire Plate, and winning them all casily, too.

Time Would Tell. Patient-Great heavens, young man,

ensily, too.

that's pretty strong medicinet Young Doctor-Yes; it's very powerful. Sometimes it cures and sometimes it kills.

Patient—Well—I say—here, young man, is there any danger in my case?

Young Doctor—I can't tell for an hour yet, Mr. Moneybags. Now calm yourself.

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Sangor News.1 In Rockland last week 13 divorces were granted in 50 minutes. Maine enterprises are certainly on the increase, and the old Pine Tree State is offering more indusements as a home every year.

THE WAITERS' ART GALLERY.

coat and hat at once and clear out.
"I stopped him in time," he explained to
the diner, in an apologetic way. "You saw
what he was doing?"
"Looking at me, I suppose!" was the

in the Ninth avenue and look at it; he re-

member your face and when he get a chance to serve you—well, he pour soup down your

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OF INTEREST TO LADIES.

hings are always happening, says the New etc., destroyed painlessly and forever by the ence of recent date in a swagger cafe down Electric Needle Operation. A scientific own—the Salvarin will do as well as any. He was taking his luncheon in comfort treatise by DR. J. VAN DYCK, 502 Penn Ave., and quiet, with a watchful waiter eyeing him indifferently from across the room. He was surprised to see the manager of the place hurriedly take the waiter by the arm, turn him about and order him to get his

[Published by request.] Superfluous hair, what is it and how de-

Supermious hair is an excessive growth of hair on the female face, on the upper lip, chin, check, throat, between the cyclrows, on the forebead, nose and cars; also grows supermious on the flugers, hands, arms and breast, and in tuffur from moles and birthmarks; also on men's checks above the beard line. It is surprisingly prevalent; we see it in the drawing room, on the street, and wherever ladies congregate. In nearly every museum of living curiculties a bearded woman figures as one of the chief attractions; at least 40 of these earn their livelihood by axhibiting themselves as Dermatological curiosities. And, indeed, were the secrets of the boudoir known, we would be surprised at the number of ladies in private life who are adepts in the use of the razor. There is no exaggeration when the assertion is made that hundreds of ladies could grow a thoroughly developed beard if they would allow the hair on their faces to grow.

Next to our sympathy for the man who cannot raise a beard comes our sympathy for the woman who has a heard.



This is indeed one of the most unsightly, dis-treasing and humiliating blemishes with which any lady can be afflicted. It is sure to attract

treesing and humiliating blemishes with which any lady can be afflicted. It is sure to attract attention, excite comment and to cause many a heartache, often causing real unhappiness. Frequently the family physician is consulted and in all probability will say, pull the hairs out, or may jocosely add, lot them alone, that it is not likely to cause death. Such an opinion never satisfies the patient, for no woman ever yet derived consolation from the fact that ugliness is not fatal.

This obnoxious growth of facial hair is no trifling matter to any woman, no matter what her station in life may be.

All women from 15 to old age are liable to have superfinous hair. Ladies often assert: "This hair on my face is the tormeut of my lite. Oh, how happy I would be if I could only get rid of these horrid hairs."

The earhest record that we have of superfinous hair on the female face is found in one of the Hypogratic Treatises (about 500 years E. C.), where Phaetius, of the Thraccan city of Abdera, the wife of Pytheus awoke one morning with the loss of her beautiful voice, with pains in her joints and a heavy growth of hair starting from her chin.

Ebis tells us of a young woman in the time of Mariah Theresa, who served in the ranks for many years as a Hussar, and gradually worked her way up to the rank of Captain, who supported a mustache that was the envy of the entire regiment.

A woman's face is as generously endowed with hair foilicles as that of the sterner sex. In A peculiarly graceful action showing that hough Dacy, the prize fighter's fists are hard his heart is soft, came to light yesterday. After the bottle, which resulted a victory for Dacy, the two pugilists went to Mr. DeGive's private office to divide the gate receipts. The articles provided that the winner should take 75 per cent and the

the winner should take 75 per cent and the loser 25 per cent of the money. While the dollars were being counted Dacy turned to Macey and said: "I hear you have a sick wife; is that so?"

"Yes," replied Macey sadly, "my wife has been an invalid for some time."

"Then we'll fix things differently," remarked Dacy.

He then took all the money and divided it into two equal piles. After pushing one pile toward Macey he put the other in his pocket and walked away before he could be thanked. with hair follicles as that of the sterner sex. It the woman's case, the hair germ is dermant un-til certain changes occur in the system, or an-til the requisite amount of stimulation is used Now men want a beard; it is many, and the

pplications all make the hard course, darker and more units only one method by which hair can forever, and that is by electrons.

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but when a couple becomes tired of each other one goes toward sunrise and the other toward sunset, and they never inquire what became of each other.

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